

Theodore Graham

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EDUCATION	Duke University, Durham NC 2009 - present Ph.D. Candidate in Classical Studies Dissertation: "Playing the Tyrant: The Representation of Tyranny in Fifth-Century Athenian Tragedy" Supervisor: Peter Burian Committee: Jed Atkins, Al Duncan, José González, William Johnson
	American Academy in Rome Summer School, Rome, Italy Summer 2012 Director: Susann Lusnia
	University of Wisconsin-Milwaukee, Milwaukee WI 2004-2008 M.A., Classics and Comparative Literature Thesis: "Oedipus, Aristotle and the Meaning of Tragedy" Supervisors: Michelle Bolduc, David Mulroy Committee: Peter Paik
	Boston University, Boston MA 2000-2004 B.A., Classics and Comparative Literature Thesis: "'These Savage Games of Fortune': Euripides' <i>Hecuba</i> in the Sixteenth and Seventeenth Centuries" Supervisor: Geoffrey Hill Committee: Stephen Esposito, Rosanna Warren
	College Year in Athens, Athens, Greece Spring Semester 2003
RESEARCH INTERESTS	Athenian tragedy Greek historiography The reception of ancient drama in Renaissance and Early Modern Europe
FELLOWSHIPS AND AWARDS	Duke Classical Studies Competitive Teaching Fellowship 2014-15, 2015-16 Duke Graduate School Summer Research Fellowship 2012, 2014, 2015 University of Wisconsin-Milwaukee Chancellor's Award 2004-2006
TEACHING EXPERIENCE	Instructor of Record (<i>Sole Responsibility</i>) <i>Duke University</i> <ul style="list-style-type: none">• Latin 203 Fall 2014, Spring 2015, Spring 2016• Greek Civilization Spring 2014• Roman Civilization Fall 2013• Intensive Latin 1 and 2 Summer 2013• Latin 102 Spring 2013• Latin 101 Fall 2012, Fall 2015

University of Wisconsin-Milwaukee

- Classical Mythology 2006-2007

Teaching Assistant

Duke University

- Drama of Greece and Rome (Peter Burian) Fall 2011
- Greek 1 (Peter Burian) Fall 2010

University of Wisconsin-Milwaukee

- Classical Mythology (David Mulroy, Lynn Leverenz, Elisabetta Cova, Bruce Precourt) 2004-2006

**PAPERS
PRESENTED**

“Dropping the Scepter: Comparisons Between Xerxes and Agamemnon in Aeschylus’ *Persians*”

- *CAMWS 111th Annual Conference* March 2015
- *A Game of Thrones: Succession in the Ancient World* April 2015
University of Virginia

“Dumb Shows and Moving Pictures: Gascoigne and Kinwelmersh’s *Jocasta* and the Elizabethan Understanding of the Classics”

Inarticulacy: An Early Modern Interdisciplinary Conference November 2011
University of California, Berkeley

“The Rehabilitation of Oedipus: Sophocles in London and New York”

‘Literary Odysseys: The Journeys in and of Literature’ February 2007
Comparative Literature Graduate Conference
University of Colorado Boulder

“Justice Miscarried: Paternity in Aeschylus’ *Eumenides*” February 2006

The 8th Annual Comparative Literature Conference
University of South Carolina

**ACADEMIC
SERVICE**

Graduate representative on Classical Studies October 2014-February 2015
Job Search Committee

Co-organizer of the Duke-UNC Graduate Workshop in Classics March 2014
Pedagogy

Chair/Organizer of the 24th Duke/UNC Classics Graduate Colloquium: April 2013
‘Community/Disunity: Living Together and Living Apart in the Ancient World’

Editorial Assistant to Peter Burian Summer 2011

Co-organizer of the 22nd Duke/UNC Classics Graduate Colloquium: April 2011

‘Refuse and Reuse: The Challenges of Re-purposing and Re-imagining the Classical World’

Academic Officer on the Executive Board of the Duke Graduate and Professional Student Council 2010-2011

Graduate Representative to the Duke Graduate and Professional Student Council for the Department of Classical Studies 2009-2010, 2011-2012